

1. Consolidated documents showing details of each programme:2017-18

Year	Name of the programme	Duration	List of students enrolled with signatures
2017-18	Diploma in Computer Application (DCA)	3 months	Page number-02
Do	Post Graduate Diploma in Computer Application (PGDCA)	1 year	Page number-03
Do	Certificate Course on Desktop Publishing (DTP)	3 months	Page number-04
Do	TALLY	3 months	Page number-05



List of students enrolled in Certificate course on Diploma in Computer Application (DCA)

Raha College

Year: 2017-18

Sl. No	Name	Signature of Students
1.	Kongkona Das	Kongkona Das
2	Bhaskar Jyoti Nath	Bhaskar Jyoti Nath
3	Nabajyoti Nath	Nabajyoti Nath
4	Polly Das	Polly Das
5	Dipjyoti Das	Dipjyoti Das
6	Jyotimoni Dewri	Jyotimoni Dewri
7	Nabanita Bora	Nabanita Bora
8	Rajesh Medhi	Rajesh Medhi
9	Pallabi Dewri	Pallabi Dewri
10	Madhuri Das	Madhuri Das
11	Rekhamoni Bordoloi	Rekhamoni Bordoloi
12	Partha Pr. Bordoloi	Partha Pr. Bordoloi
13	Anupam Deka	Anupam Deka
14	Pori Patar	Pori Patar



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List of students enrolled in Certificate course on Post Graduate Diploma in Computer Application (PGDCA)

Raha College

Year: 2017-18

Sl. No	Name	Signature of Students
1.	Monoj Bhuyan	Monoj Bhuyan
2	Ritukon Bordoloi	Ritukon Bordoloi
3	Sikha Hazarika	Sikha Hazarika
4	Chitraanjan Senapati	Chitraanjan Senapati
5	Neetimoni Deka	Neetimoni Deka
6	Subrata Das	Subrata Das
7	Konkon Jyoti Nath	Konkon Jyoti Nath
8	Nayanmoni Nath	Nayanmoni Nath
9	Sangita Kakti	Sangita Kakti
10	Chameli Devi	Chameli Devi
11	Dibyajyoti Das	Dibyajyoti Das
12	Bhaskar Nath	Bhaskar Nath
13	Biswa Jyoti Nath	Biswa Jyoti Nath
14	Jayanta Das	Jayanta Das
15	Rahul Gankhawa	Rahul Gankhawa
16	Karabi Konwar	Karabi Konwar
17	Kabita Das	Kabita Das
18	Pompimoni Dekaraja	Pompimoni Dekaraja
19	Sanshing Hanse	Sanshing Hanse
20	Sangita Bora	Sangita Bora
21	Sarisish Timung	Sarisish Timung
22	Himanta Kumar Nath	Himanta Kumar Nath
23	Anupam Patar	Anupam Patar
24	Pinki Radu Konwar	Pinki Radu Konwar
25	Paran Mudoi	Paran Mudoi
26	Kabita Das	Kabita Das
27	Sima Deka	Sima Deka
28	Keshma Yogi	Keshma Yogi
29	Pranoy Deka	Pranoy Deka
30	Saytajit Dewraja	Saytajit Dewraja
31	Himadri Devi	Himadri Devi
32	Rupanjali patar	Rupanjali patar
33	Momi Hazarika	Momi Hazarika
34	Pradyut Jyoti Masarang	Pradyut Jyoti Masarang
35	Neeti Moni Deka	Neeti Moni Deka



SHOT ON MI 10I

List of students in Certificate Course on Desktop Publishing (DTP)

Raha College Year: 2017-18



Sl. No	Name	Sign
1	Achyut Medhi	Achyut Medhi
2	Ruprekha Bordoloi	Ruprekha Bordoloi
3	Jyotika Mudoj	Jyotika Mudoj
4	Pollabi Kalita	Pollabi Kalita
5	Barnali Devi	B. Devi

Principal
Raha College, Raha
Nagaon, Assam



SHOT ON MI 10I



List of students enrolled in Certificate course on TALLY

Raha College

Year: 2017-18

Sl No	Name	Signature
1	Askar Ali	<i>Askar Ali</i>



SHOT ON MI 10I

Consolidated documents showing details of each programme: 2018-19

Year	Name of the programme	Duration	List of students enrolled with signatures
2018-19	Diploma in Computer Application (DCA)	3 months	Page number-07
Do	Post Graduate Diploma in Computer Application (PGDCA)	1 year	Page number-08
Do	Certificate Course on Desktop Publishing (DTP)	3 months	Page number-09
Do	TALLY	3 months	Page number-10



List of students enrolled in Certificate course on Diploma in Computer Application (DCA)

Raha College

Year: 2018-19

Sl. No	Name	Signature of Students
1.	Juli Bordoloi	Juli Bordoloi
2	Sushmita Konwar	Sushmita Konwar
3	Nikumoni Nath	Nikumoni Nath
4	Robinson Bey	Robinson Bey
5	Sabina Yasmin	Sabina Yasmin
6	Tarali Bordoloi	Tarali Bordoloi
7	Mousumi Bordoloi	Mousumi Bordoloi
8	Biswajit Kalita	Biswajit Kalita
9	Diganta Borman	Diganta Borman
10	Junmoni Devi	Junmoni Devi
11	Kakali Dekadoloi	K. Dekadoloi
12	Biswajyoti Bordoloi	Biswajit Bordoloi
13	Kunjolata Deka	Kunjolata Deka
14	Junmoni Bordoloi	J. Bordoloi
15	Ramkrishna Das	Ramkrishna Das
16	Mousumi Devi	M. DEVI
17	Gulukmoni Das	Gulukmoni Das
18	Muskan Bordoloi	Muskan Bordoloi
19	Tripti Bora	Tripti Bora
20	Panchipriya Gogoi	Panchipriya Gogoi
21	Nikishita Das	Nikishita Das



List of students enrolled in Certificate course on Post Graduate Diploma in Computer Application (PGDCA)

Raha College

Year: 2018-19

Sl. No	Name	Signature of Students
1.	Rumi Phukan	Rumi Phukan
2	Nijusmita Konwar	Nijusmita Konwar
3	Parismita Devi	Parismita Devi
4	Musharaf Hussain	Musharaf Hussain
5	Rashmi Rekha Devi	Rashmi R. Devi
6	Kuki Moni Devi	Kuki Moni Devi
7	Kabita Das	Kabita Das
8	Biki Bordoloi	Biki Bordoloi
9	Nibedita Hetari	Nibedita Hetari
10	Toru Patar	Toru Patar
11	Satyajit Dewraja	Satyajit Dewraja
12	Anu Konwar	Anu Konwar
13	Dipjyoti Das	Dipjyoti Das
14	Prakash Das	Prakash Das
15	Madhusmita Bordoloi	Madhusmita Bordoloi
16	Kajal Das	Kajal Das
17	Pronoy Kumar Dey	Pronoy Kumar Dey
18	Musfikur Rahman	Musfikur Rahman
19	Puja Das	Puja Das
20	Partha Das	Partha Das
21	Chantumoni Das	Chantumoni Das
22	Tanu Sarkar	Tanu Sarkar
23	Prinkul Boro	Prinkul Boro
24	Jurimoni Deka	Jurimoni Deka
25	Barnali Kakati	Barnali Kakati
26	Sushmita Saha	Sushmita Saha
27	Lakhi Kanta Nath	Lakhi Kanta Nath
28	Nikash Kumar Nath	Nikash Kumar Nath



List of students enrolled in Certificate course on Desktop Publishing (DTP)

Raha College

Year: 2018-19

Sl. No	Name of Students	Signature of Students
1.	Rinkumoni Devi	Rinkumoni Devi
2	Ankita Sut	A Sut
3	Sarala Senapati	Sarala Senapati

Principal
Raha College, Raha
Nagaon, Assam



List of students enrolled in Certificate course on TALLY

Raha College

Year: 2018-19

Sl No	Name	Signature
1	Nabanita Deka	Nabanita Deka

Consolidated documents showing details of each programme:2019-20

Year	Name of the programme	Duration	List of students enrolled with signatures
2019-20	Diploma in Computer Application (DCA)	1 year	Page number-12
Do	Post Graduate Diploma in Computer Application (PGDCA)	3 months	Page number-13

List of students enrolled in Certificate course on Diploma in Computer Application (DCA)

Raha College

Year: 2019-20



Sl. No	Name	Signature of Students
1.	Juli Bordoloi	Juli Bordoloi
2	Manash pr. Medhi	Manash pr. Medhi
3	Abilash Borkakati	Abilash Borkakati
4	Sushmita Konwar	Sushmita Konwar
5	Pollabi Bora	Pollabi Bora
6	Anu Krowar	Anu Konwar
7	Taru Patar	Taru Patar
8	Trishna Raja	Trishna Raja
9	Amarjit Nath	Amarjit Nath
10	Deepdeed Medhi	Deepdeed Medhi
11	Lakhsyjayoti Baruah	Lakhsyjayoti Baruah
12	Jurimoni Das	Jurimoni Das
13	Nijara Das	Nijara Das
14	Dibayalata Das	Dibayalata Das
15	Smita Das	Smita Das
16	Bishnu Bordoloi	Hirakjyoti Medhi
17	Hirokkyoti Medhi	Hirakjyoti Medhi
18	Sanghamitra Das	Sanghamitra Das
19	Jahangir Alom	Jahangir Alom
20	Bikashjyoti Patar	Bikashjyoti Patar
21	Arup kumar Das	Arup k. Das
22	Raja Das	Raja Das

Purabi Gogoi

Principal
Raha College, Raha
Nagaon, Assam



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List of students enrolled in Certificate course on Post Graduate Diploma in Computer Application (PGDCA)

Raha College

Year: 2019-20



Sl. No	Name	Signature of Students
1.	Sarish Timung	Sarish Timung
2	Pradip Medhi	P. Medhi
3	Priti Bordoloi	Priti Bordoloi
4	Pallabi Bhuyan	Pallabi Bhuyan
5	Paonoy Kumar Dey	Paonoy K. Dey
6	Popimoni Dekaraja	Popimoni Dekaraja
7	Bhagyajyoti Devi	Bhagyajyoti Devi
8	Rashmirekha Devi	Rashmirekha Devi
9	Sanjib Das	Sanjib Das
10	Kapilmoni Medhi	Kapilmoni Medhi
11	Rahul Das	Rahul Das
12	Jaganath Das	Jaganath Das
13	Lakhyajyoti Das	Lakhyajyoti Das
14	Rashmirekha Kalita	Rashmirekha Kalita
15	Manoj Kumar Patar	Manoj Kumar Patar
16	Rupa Gohain	Rupa Gohain
17	Hridoy Jyoti Patar	Hridoy Jyoti Patar
18	Sarat Rabha	Sarat Rabha
19	Suraj Gankhowa	Suraj Gankhowa
20	Jahnabi Bora	Jahnabi Bora
21	Karabi Das	Karabi Das
22	Krishnamoni Dewraja	K. Dewraja
23	Dipali Devi	D. Devi
24	Mamoni Dewraja	Mamoni Gankhowa
25	Lukumoni Gankhowa	Lukumoni Gankhowa
26	Trailukya Dewraja	Trailukya Dewraja
27	Dibyajoti Das	D. Das
28	Rajashree Amsang	R. Amsang
29	Rajdeep Nath	Rajdeep Nath
30	Santumoni Das	Santumoni Das
31	Mridupawan Patar	Mridupawan Patar

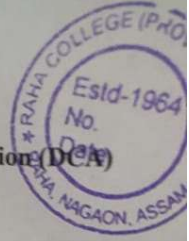


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Principal
Raha College, Raha
Nagaon, Assam

Consolidated documents showing details of each programme:2020-21

Year	Name of the programme	Duration	List of students enrolled with signatures
2020-21	Diploma in Computer Application (DCA)	3 months	Page number-15
Do	Post Graduate Diploma in Computer Application (PGDCA)	1 year	Page number-16
Do	Certificate Course on Desktop Publishing (DTP)	3 months	Page number-17
Do	TALLY	3 months	Page number-18
Do	Certificate course on Bargeet	3 months	Page number-19
Do	Spoken English	3 months	Page number-20



List of students enrolled in Certificate course on Diploma in Computer Application (DCA)

Raha College

Year: 2020-21

Sl. No	Name	Signature of Students
1.	Puja Hazarika	Puja Hazarika.
2	Bagmi Yogi	Bagmi yogi
3	Iftar Hussain	Iftar Hussain
4	Lakhmi Kakati	Lakhmi Kakati
5	Himashree Dey Baruah	Himashree Dey Baruah.
6	Khairul Islam	Khairul Islam
7	Sumu Das	Sumu Das
8	Deepjyoti Nath	Deepjyoti Nath
9	Pradyut Masarang	Pradyut Masarang
10	Siva Das	Siva Das
11	Dikhita Konwar	Dikhita Konwar
12	Himadri Devi	Himadri Devi
13	Manjyoti Patar	Manjyoti Patar
14	Sormilin Marak	Sormilin Marak
15	Puja Das	Puja Das
16	Parthapratim Baruah	parthapratim Baruah.
17	Lakhyajyoti Patar	Lakhyajyoti Patar

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Principal
Raha College, Raha
Nagaon, Assam


List of students enrolled in Certificate course on Post Graduate Diploma in Computer Application (PGDCA)

Raha College

Year: 2020-21



Sl. No	Name	Signature of Students
1.	Puja Hazarika	P. Hazarika
2	Bagmi Yogi	Bagmi Yogi
3	Iftar Hussain	Iftar Hussain
4	Lakhmi Kakati	Lakhmi Kakati
5	Himashree Dey Baruah	H. D. Baruah
6	Khairul Islam	Khairul Islam
7	Sumu Das	Sumu Das
8	Dipjyoti Nath	Dipjyoti Nath
9	Pradyut Massrang	Pradyut Massrang
10	Siva Das	Siva Das
11	Lakhi Pratim Gauala	L.P. Gauala
12	Pujarani Das	Pujarani Das
13	Debalina Bhuyan	Debalina Bhuyan
14	Rahul Hazarika	Rahul Hazarika
15	Trishna Devi	Trishna Devi
16	Luluka Ali	Luluka Ali
17	Popi Deka	Popi Deka
18	Abidas Dewri	Abidas Dewri


Principal
Raha College, Raha
Nagaon, Assam



SHOT ON MI 10I



List of students enrolled in Certificate course on Desktop Publishing (DTP)

Raha College

Year: 2020-21

Sl. No	Name	Signature of Students
1.	Puja Das	<i>Puja Das</i>
2	Partha Pratim Baruah	<i>Partha Pratim Baruah</i>


Principal
Raha College, Raha
Nagaon, Assam

List of students enrolled in Certificate course on TALLY

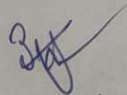
Raha College

Year: 2020-21



Sl No	Name	Signature
1	Lakya Jyoti Patar	Lakya Jyoti Patar

Purabi Gogoi


Principal
Raha College, Raha
Nagaon, Assam



SHOT ON MI 10I



List of students enrolled in certificate course on Borgeet

Dept of Assamese

Raha College

Year: 2020-21

Sl. No.	Name	Semester	Signature of Students
01	Anamika Hazarika	Third	Anamika Hazarika
02	Suruj Das	First	Suruj Das
03	Manalisha Hazarika	First	Manalisha Hazarika
04	Utpal Bora	First	Utpal Bora
05	Manisha Kakati	Third	Manisha Kakati
06	Barsha Rani Devi	First	Barsha Rani Devi
07	Mausumi Devi	First	Mausumi Devi
08	Archana Deka	Third	Archana Deka
09	Gitima Deka	Third	Gitima Deka
10	Anupam Deka	Third	Anupam Deka
11	Dipanjali Dewri	Third	Dipanjali Dewri
12	Indrani Bordoloi	Third	Indrani Bordoloi

List of enrolled Students in certificate course on Spoken English

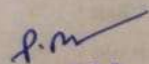
Department of English

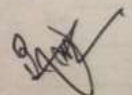
Raha College, Raha, Nagaon (Assam)

Session:2020-2021

SL NO	Name	Semester	Signature
1	RAHUL BORUAH	I	Rahul Boruah
2	DIPANKAR NATH	I	Dipankar Nath
3	DILNEWAS BEGUM	I	Dilnewas Begum
4	MINAKSHI RAJBONSHI	I	Minakshi Rajbonshi
5	CHINMAY BORDOLOI	I	Chinmay Bordoloi
6	SHIBAJIT BORDOLOI	I	Shibajit Bordoloi
7	LAKHI NARAYAN NATH	I	Lakhi Narayan Nath
8	SAMARJIT KOUR	I	Samarjit Kour
9	KABITA BISWAS	I	Kabita Biswas
10	MAMONI BEGUM	I	Mamoni Begum
11	JUNU MONI DEWRAJA	I	Junu Moni Dewraja
12	SAMAR JYOTI BORDOLOI	I	Samar Jyoti Bordoloi
13	NAJBIN BEGUM	I	Najibin Begum
14	NIKSHITA DAS	I	Nikshita Das
15	ANAMIKA KONWAR	I	Anamika Konwar
16	RASMITA SAIKIA	I	Rasmita Saikia
17	DHARMENDAR BORDOLOI	I	Dharmendra Bordoloi
18	MISS MRIDU PATAR	I	Mridu Patra
19	RAKTIM LASKAR	I	Raktim Laskar
20	AMARJYOTI NATH	I	Amarjyoti Nath
21	DHARMENDRA NATH	I	Dharmendra Nath
22	RANJUMONI KONWAR	I	Ranjumoni Konwar
23	SANGITA DEKA	I	Sangita Deka
24	BISHNU JYOTI NATH	I	Bishnu Jyoti Nath
25	ABINASH KUMAR NATH	I	Abinash Kumar Nath
26	BARNALI DAS	I	Barnali Das

27	BABU TIMUNG	I	BABU Timung
28	BHARGAV NATH	I	Bhargav Nath
29	PAPARI SENAPATI	I	Papari Serapati
30	BABLI RAJKUMARI	I	Babli Rajkumari
31	PARAN MUDOI	I	PARAN MUDOI
32	PRIYAKHI DEVI	I	Priyakhî Devi
33	TANUJ DEKA	I	Tanuj deka.
34	MRIDUL DAS	III	Mridul Das
35	MAYUR DAS	III	Mayur Das
36	DULAL MANDAL	III	Dulal mandal
37	PUJA BORA	III	Puja Das.
38	JUNALI MUDOI	III	Junali Mudoî
39	DIPIKA DAS	III	Dipika Das
40	KAUSHIK KASHYAP	III	Kaushik kashyap
41	BHARAT DAS	III	Bharat Das
42	NABAJYOTI SAIKIA	III	Naba Jyoti Saikia
43	DEEPSHIKHA DEKARAJA	III	Deepshikha Dekaraja
44	JOYDEEP DEURI	III	Joydeep Deuri
45	JYOTISMITA PATAR	III	Jyotismita Patar
46	SACHIN PATAR	III	Sachin Patar
47	BHAGYASHREE DEKARAJA	III	Bhagyashree Dekaraja
48	SUSHMITA DEKARAJA	III	sushmita Dekaraja
49	ANUREKHA DEURI	III	Anurekha Deuri.
50	DHARMESWAR PATAR	III	Dharmeswar Patar


HOD
 Department of English
 Raha College, Estd.1964


Principal
 Raha College, Raha
 Nagaon, Assam

Consolidated documents showing details of each programme:2021-22

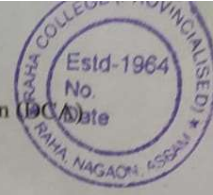
Year	Name of the programme	Duration	List of students enrolled with signatures
2021-22	Diploma in Computer Application (DCA)	3 months	Page number-24
Do	Post Graduate Diploma in Computer Application (PGDCA)	1 year	Page number-25
Do	Certificate Course on Desktop Publishing (DTP)	3 months	Page number-26
Do	Certificate Course on TALLY	Do	Page number-27
Do	Certificate course on Translation	Do	Page number-28
Do	Certificate course on Bargeet	Do	Page number-29
Do	Certificate course on Beauty and Wellness	Do	Page number-30
Do	Certificate course on Research Methodology	Do	Page number-31
Do	Certificate course on Oral Tradition and oral History	Do	Page number-32
Do	Certificate course on Practices of Panchayat System in Assam	Do	Page number-33
Do	Certificate course on Rural Development	Do	Page number-34
Do	Certificate course on Value Education	Do	Page number-35
Do	Certificate course on Gender and Society	Do	Page number-36
Do	Certificate course on Basic Concept on Remote Sensing, GIS, GPS using Open-Source Software	Do	Page number-37
Do	Certificate course on Recitation Skill	Do	Page number-38
Do	Certificate course on Retailing and Operation Management	Do	Page number-39

Do	Certificate course on Economic Zoology and Sustainable Development	Do	Page number-40
Do	Cutting and Tailoring (Batch I)	Do	Page number-41 & 42
Do	Certificate course in Performing Art (Basics of Theatre and Acting)	Do	Page number-43
Do	Certificate course on Communication Skill	Do	Page number-44
Do	Public Speaking Skill	Do	Page number-45 & 46
Do	Writing Biodata and facing an Interview	Do	Page number-47 & 48

List of students enrolled in Certificate course on Diploma in Computer Application (DCA)

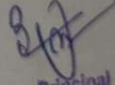
Raha College

Year: 2021-22



Sl. No	Name	Signature of Students
1.	Kashmir Das	Kashmir Das
2	Chantumoni Das	Chantumoni Das
3	Koushik Bhuyan	Koushik Bhuyan
4	Monoj Kr. Das	Monoj. Kr. Das
5	Hanufa Khatun	Hanufa Khatun
6	Ruma Patar	Ruma Patar
7	Niharika Timungpi	Niharika Timungpi
8	Jitra Konwar	Jitra Konwar
9	Kuldip Sarma	Kuldip Sarma
10	Babu Senar	Babu Senar

Purabi Gogoi


Principal
Raha College, Raha
Nagaon, Assam



SHOT ON MI 10I



Result Sheet

Certificate course on Post Graduate Diploma in Computer Application (PGDCA)

Raha College

Year: 2021-22

Sl. No	Name	Signature
1.	Arpan Gankhowa	Arpan Gankhowa
2	Pori Masarang	Pori Masarang
3	Mridus Hazarika	Mridus Hazarika
4	Ranjan Kumar Das	Ranjan K. Das
5	Kusum Moni Das	Kusum Moni Das
6	Nikita Sharma	Nikita Sharma
7	Priyanka Devi	Priyanka Devi
8	Nisha Moni Das	Nisha Moni Das
9	Suresh Deka	Suresh Deka
10	Bipul Dewri	Bipul Dewri
11	Gulap Bordoloi	Gulap Bordoloi
12	Jun Hazarika	Jun Hazarika
13	Salendra Medhi	Salendra Medhi
14	Bani Amin	Bani Amin
15	Aklima Khatun	Aklima Khatun
16	Malsina Mousam	Malsina Mousam
17	Khusbu Begam	Khusbu Begum
18	Junaki Begum	Junaki Begum

P. Gogoi
Purabi Gogoi


Principal

Raha College

Principal
Raha College, Raha
Nagaon, Assam



SHOT ON MI 10I



List of students enrolled in Certificate course on Desktop Publishing (DTP)

Raha College

Year: 2021-22

Sl. No	Name	Signature of Students
1.	Pujashree Das	Pujashree Das


Principal
Raha College, Raha
Nagaon, Assam



Certificate course on TALLY

Raha College

Year: 2021-22

Sl No	Name	Signature
1	Barun Das	Barun Das

Purabi Gogoi
Purabi Gogoi

[Signature]
Principal
Raha College

Principal
Raha College, Raha
Nagaon, Assam



SHOT ON MI 10I



**List of Students enrolled in Certificate course in Translation
(Anuvad Sidhanta evam Pravidhi)**

Raha College
Year : 2021-22

Sl No.	Name	Semester	Signature of Students
1	Lakshyamitra Konwar	5th	Lakshyamitra Konwar
2	Chayanika Patar	5th	Chayanika Patar
3	Bhanita Dewri	5th	Bhanita Dewri
4	Pratiksha Deka	5th	Pratiksha Deka
5	Jyotirekha Devi	5th	Jyotirekha Devi
6	Suncha Sah	3rd	Suncha Sah
7	Priyanka Dewri	3rd	Priyanka Dewri
8	Ishamoni Konwar	3rd	Ishamoni Konwar
9	Bhagyasri Das	3rd	Bhagyasri Das
10	Bishal Bordoloi	3rd	Bishal Bordoloi
11	Arpana Gogoi	1st	Arpana Gogoi
12	Sanjib Gaonkhowa	1st	Sanjib Gaonkhowa



List of students enrolled in certificate course on Borgeet

Dept of Assamese

Raha College

Year: 2021-22

Sl. No.	Name	Semester	Signature of Students
01	Nayana Devi	Second	Nayana Devi
02	Parnita Konwar	Second	Parnita Konwar
03	Jyotika Devi	Second	Jyotika Devi
04	Surabhi Bora	Second	Surabhi Bora
05	Lakhi Prabha Das	Second	L.P Das
06	Munmoni Nath	Fourth	Munmoni nath
07	Junali Baruah	Fourth	J. Baruah
08	Rinku Moni Devi	Fourth	RINKU MONI DEVI
09	Kaushik Tamuli	Fourth	Kaushik Tamuli
10	Nishamoni Das	Second	Nishamoni Das
11	Chandini Das	Second	Chandani Das
12	Anamika Bora	Second	A. Bora



List of students enrolled in certificate course on Beauty and Wellness

Dept of Assamese

Raha College

Year: 2021-22

Sl. No.	Name	Semester	Signature of Students
01	Rajiya Sultana	First	Rajiya Sultana
02	Puja Das	First	Puja Das.
03	Biki Moni Devi	First	Biki Moni Devi
04	Babita Devi	Third	Babita Devi
05	Nilanjala Barthakur	First	Nilanjala Barthakur
06	Thraimila Sangma	Third	Thraimila Sangma
07	Kasturika Pator	Third	Kasturika Pator
08	Tarali Gohain	Third	Tarali Gohain
09	Sunmoni Medhi	First	Sunmoni Medhi
10	Janmoni Das	First	Janmoni Das.
11	Rinki Baruah	Third	Rinki Baruah
12	Hritishma Medhi	Third	Hritishma Medhi
13	Rashmi Devi	First	Rashmi Devi
14	Mousumi Devi	First	Mousumi Devi
15	Rashmi Rekha Devi	Third	Rashmi Rekha Devi
16	Leena Devi	Third	Leena Devi
17	Nikita Devi	Third	Nikita Devi
18	Namita Das	First	Namita Das
19	Priyanka Das	First	Priyanka Das
20	Sagarika Devi	First	Sagarika Devi

List of students enrolled in certificate course on Research Methodology

Dept of Anthropology

Raha College

Year: 2021-22

Sl. No.	Name	Signature of students
1	Jitumoni Deka	Jitumoni Deka
2	Kashmiri Das	Kashmiri Das
3	Saakshi Paul	Saakshi Paul
4	Rita Maserang	Rita Maserang
5	Pinki Talukdar	Pinki Talukdar
6	Astomy Engtipi	Astomy Engtipi
7	Deep Jyoti Nath	Deep Jyoti Nath
8	Dhan Singh Engti	Dhan Singh Engti
9	Jayanta Kumar Borah	Jayanta Kumar Borah
10	Niharani Bordoloi	Niharani Bordoloi
11	Papumoni Lara	Papumoni Lara
12	Babli Rajkumari	Babli Rajkumari
13	Niha Patar	Niha Patar
14	Santanu Gogoi	Santanu Gogoi
15	Sayamoni Dewraja	Sayamoni Dewraja

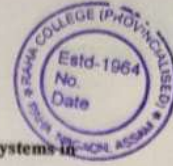
2023/5/6 13:23

List of enrolled Students in one month certificate course on Oral Tradition and Oral History



Department of History
Raha College, Raha, Nagaon (Assam)
Session: 2021-2022

SL NO	Name	Semester	Signature
1	Gulap Bordoloi	I	Gulap Bordoloi
2	Ankurima Saikia	I	Ankurima Saikia
3	Rajifa Sultana	I	Rajifa Sultana
4	Puja Das	I	Puja Das
5	Daisy Bardoloi	I	Daisy Bardoloi
6	Punam Dekaraja	I	Punam Dekaraja
7	Sarat Gaonkhowa	I	Sarat Gaonkhowa
8	Pallabi Bordoloi	I	Pallabi Bordoloi
9	Pallabi Dewri	I	Pallabi Dewri
10	Indira Devi	I	Indira Devi
11	Prgyandeep Goswami	I	Prgyandeep Goswami
12	Jintu Kumar Bania	I	Jintu Kumar Bania
13	Jayanta Nath	III	Jayanta Nath
14	Akash Chetry	III	Akash Chetry
15	Kaushik Bora	III	Kaushik Bora
16	Diganta Mandal	III	Diganta Mandal
17	Munu Karsha	III	Munu Karsha
18	Bishal Dey	III	Bishal Dey
19	Chidananda Hetari	III	Chidananda Hetari
20	Bandita Patar	III	Bandita Patar



List of the students enrolled in certificate course on Practices of Panchayats Systems in
Assam

Department of Political Science
Raha College: Raha: Nagaon (Assam)
Session: 2021-2022

Sl. Nos	Names	Semester	Signatures
1.	Madhurjya Bordoloi		Madhurjya Bordoloi
2.	Biju Dekaraja	iv	Biju Dekaraja
3.	Sabita Hira	iv	Sabita Hira
4.	Puja Das	iv	Puja Das
5.	Nazbin Sultana	iv	Nazbin Sultana
6.	Ajoy Sarkar	ii	Ajoy Sarkar
7.	Mahsina Masum	ii	Mahsina Masum
8.	Manish Deka	iv	Manish Deka
9.	Binita Hira	ii	Binita Hira
10.	Trishna Das	ii	Trishna Das
11.	Bitishna Sarma	ii	Bitishna Sarma
12.	Mridupaban Bora	ii	Mridupaban Bora
13.	Pankhi Senapati	ii	Pankhi Senapati
14.	Rishipad Garga	ii	Rishipad Garga
15.	Debojit Nath	iv	Debojit Nath
16.	Jyotitara Bordoloi	ii	Jyotitara Bordoloi
17.	Nidhi Sutradhar	ii	Nidhi Sutradhar
18.	Kashyap kumar Deka	iv	Kashyap kumar Deka
19.	Geeta Moni Konwar	ii	Geeta Moni Konwar
20.	Masum Raihan	ii	Masum Raihan
21.	Ringki Konwar	ii	Ringki Konwar
22.	Samrin Sultana	iv	Samrin Sultana
23.	Karabi Das	ii	Karabi Das
24.	Manash Pratim Bordoloi	iv	Manash Pratim Bordoloi
25.	Suruj Deka	ii	Suruj Deka
26.	Biki Ray	iv	Biki Ray
27.	Inki Moni Bora	ii	Inki Moni Bora
28.	Angkita Konwar	ii	Angkita Konwar
29.	Ankur Moni Deka	iv	Ankur Moni Deka
30.	Priyanka Medhi	iv	Priyanka Medhi



List of students enrolled in certificate course on Rural Development

Department of Economics

Raha College

Year: 2021-2022

Sl. no	Name	Semester	Signature
1	Rahul Hazarika	5th sem(M)	Rahul Hazarika
2	Rupali Das	do	Rupali Das
3	Rumi Das	do	Rumi Das
4	Punam Chetry	5th sem (G)	Punam chetry
5	Bhanita Boro	do	Bhanita Boro
6	Kamaljit Medhi	do	Kamaljit Medhi
7	Chandan Das	do	Chandan Das
8	Sarat Rabha	do	Sarat Rabha
9	Kamal Pator	do	Kamal Pator
10	Priya Poddar	do	Priya Poddar
11	Monalisha Devi	3rd sem (M)	Monalisha Devi
12	Prashanjit Mandal	do	Prashanjit Mandal
13	Aditya Das	3rd Sem(G)	Aditya Das
14	Buddha Gogoi	do	Buddha Gogoi
15	Insan Ali	do	Insan Ali
16	Terija Marak	do	Terija Marak
17	Naruttam Das	do	Naruttam Das
18	Dipak Changmaji	do	Dipak Changmaji
19	Rinku Shil	do	Rinku Shil
20	Dipu Medhi	do	Dipu Medhi

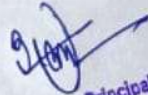
List of students enrolled in certificate course on Value Education

Department of Education

Raha College

Year: 2021-22

Sl. No	Name	Semester	Signature of Students
1.	Chandana Deb	3rd	Chandana Deb
2	Dristirupa Devi	3rd	Dristirupa Devi
3	Diganta Das	3rd	Diganta Das
4	Subhangi Konwar	3rd	Subhangi Konwar
5	Jayanta Saikia	3rd	Jayanta Saikia
6	Partha Pratim Nath	3rd	Partha Pratim Nath
7	Nitidhara Das	3rd	Nitidhara Das
8	Namita Devi	3rd	Namita Devi
9	Sikhamoni Engtipi	3rd	Sikhamoni Engtipi
10	Jubeda Begum	3rd	Jubeda Begum
11	Surabhi Das	3rd	Surabhi Das
12	Shikharani Devi	3rd	Shikharani Devi
13	Bhaswati Borkakati	3rd	Bhaswati Borkakati
14	Madhusmita Borkakati	3rd	Madhusmita Borkakati
15	Abinash Das	3rd	Abinash Das
16	Rupali Paul	3rd	Rupali Paul
17	Ranjan Thakuria	3rd	Ranjan Thakuria
18	Dipshikha Das	3rd	Dipshikha Das
19	Roshni Bordoloi	3rd	Roshni Bordoloi
20	Gayatri Patar	3rd	Gayatri Patar
21	Parishmita Devi	3rd	Parishmita Devi
22	Mayuri Nath	3rd	Mayuri Nath
23	Suniti Devi	1 st	Suniti Devi
24	Sushmita Hazarika	1 st	Sushmita Hazarika
25	Banashree Borah	1 st	Banashree Borah
26	Namita Devi	1 st	Namita Devi
27	Lisha Mudoj	1 st	Lisha Mudoj
28	Sushmita Saha	1 st	Sushmita Saha
29	Kamal Boro	1 st	Kamal Boro


Principal
Raha College, Raha
Nagaon, Assam

List of students enrolled in certificate course on Gender and Society

Dept of Sociology

Raha College

Year: 2021-22



Sl. No.	Name	Semester	Signature of Students
1	Darshana Bora	III	Darshana Bora
2	Preetimunjuri Devi	III	Preetimoni Devi
3	Mrinmoy Kumar Baruah	III	Mrinmoy Kumar Baruah
4	Jublee Das	IV	Jublee Das
5	Tina Cherty	III	Tina Chetry
6	Jayshree Goswami	III	Jayashree Goswami
7	Tenisa Nath	I	Tenisa Nath
8	Riniki Baruah	I	Riniki Baruah
9	Satabdi Dutta	I	Satabdi Dutta
10	Abhijit Sarma Phukan	I	Abhijit Sarma Phukan
11	Koushik Borah	I	Koushik Borah
12	Rohan Gogoi	I	Rohan Gogoi
13	Himadri Saikia	V	Himadri Saikia
14	Bedangana Barua	V	Bedangana Barua
15	Lipinus Sulata	V	Lipinus Sulata


Principal
Raha College, Raha
Nagaon, Assam

Result Sheet

Certificate course on


Basic Remote Sensing, GIS and GPS using Open Source software

Year 2021-2022

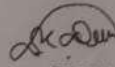



Sl. No.	Name of the students	Signature
1.	Pinki Hazarika	Pinki Hazarika
2.	Nitumoni Bora	Nitumoni Bora
3.	Tarali Bordoloi	Tarali Bordoloi
4.	Poly Deka	POLY DEKA
5.	Amisha Deka	Amisha Deka
6.	Nikita Kakoti	Nikita Kakoti
7.	Shikhamoni Deka	Shikhamoni Deka
8.	Niharika Deka	Niharika Deka
9.	Rashmi Rekha Devi	Rashmi Rekha Devi
10.	Nikita Devi	NIKITA DEVI
11.	Pimplee Bora	Pimplee Bora
12.	Rupa Gohain	Rupa Gohain
13.	Bhaswati Medhi	Bhaswati Medhi
14.	Shibani Devi	Shibani Devi
15.	Smrita Devi	Smrita Devi
16.	Dipamoni Bordoloi	Anjan Baruah
17.	Anjan Baruah	Anjan Baruah
18.	Pran Krishna Das	Pran Krishna Das
19.	Debasish Kalita	Debasish Kalita
20.	Leena Devi	Leena Devi
21.	Guna Dekaraja	Guna Dekaraja
22.	Poly Deka	Poly Deka
23.	Chimpi Das	Chimpi Das

Seal and Signature


(PRINCIPAL)

Principal
Raha College, Raha
Nagaon, Assam


(HOD)


(Co-coordinator)

List of students enrolled in certificate course on Recitation Skill

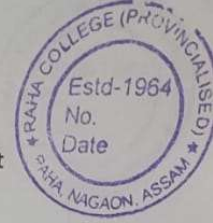
Dept of Assamese

Raha College

Year: 2021-22



Sl. No.	Name	Semester	Signature of Students
01	Ruma Panth	Third	Ruma Panth
02	Rinku Moni Devi	Third	Rinku Moni Devi
03	Ushmita Kakati	First	Ushmita Kakati
04	Tonbir Hussain	Third	Tonbite Hussain
05	Ajanta Bordoloi	First	Ajanta Bordoloi
06	Anamika Bora	First	Anamika Bora
07	Bhaskar Nath	First	Bhaskar Nath
08	Niharika Devi	Third	Niharika Devi
09	Hirakjyoti Das	Third	Hirakjyoti Das
10	Nilanjana Borthakur	First	Nilanjana Borthakur
11	Imon Deka	First	Imon Deka
12	Bhanita Kakati	Third	Bhanita Kakati
14	Surabhi Bora	First	Surabhi Bora
15	Momi Teronpi	Third	Momi Teronpi
16	Ankur Hira	Third	Ankur Hira
17	Jyotishmoy Bordoloi	First	Jyotishmoy Bordoloi
18	Kaushik Tamuli	Third	Kaushik Tamuli
19	Munmoni Nath	Third	Munmoni Nath
20	Parnita Konwar	First	Parnita Konwar
21	Parag Nath	First	Parag Nath
22	Susmita Das	Third	Susmita Das
23	Tojifa Khatun	Third	Tojifa Khatun
24	Jyotismita Korpi	First	Jyotismita Korpi
25	Junali Baruah	Third	Junali Baruah
26	Papari Senapati	Third	Papari Senapati
27	Mamu Das	First	Mamu Das
28	Dikhsita Hazarika	Third	Dikhsita Hazarika



List of students enrolled in certificate course on Retailing and Operation Management

Dept of Commerce

Raha College

Year: 2021-22

Sl. No.	Name	Semester	Signature of Students
1	Bhaskar Sarma	1 st semester	Bhaskar Sarma
2	Geetasri Das	1 st semester	Geetasri Das
3	Manash jyoti Hazarika	1 st semester	Manashjyoti Hazarika
4	Jit Paul	1 st semester	Jit Paul
5	Faruk Hussain	1 st semester	Faruk Hussain
6	Dibyoyoti Saikia	1 st semester	Dibyoyoti Saikia
7	Suruj Amchi	1 st semester	Suruj Amchi
8	Mukuta Baishnab	1 st semester	Mukuta Baishnab
9	Ashrof Ali	3 rd semester	Ashrof Ali
10	Mahar Ali	3 rd semester	Mahar Ali
11	Poran Jyoti Sarmah	3 rd semester	Poran Jyoti Sarmah
12	Sadagar Biswas	3 rd semester	Sadagar Biswas
13	Sharif Ali	3 rd semester	Sharif Ali
14	Tapash Jyoti Bezbarua	3 rd semester	Tapash Jyoti Bezbarua
15	Pankaj Dewuri	3 rd semester	Pankaj Dewuri
16	Bidur Amchi	3 rd semester	Bidur Amchi
17	Manisha Pawar	3 rd semester	Manisha Pawar
18	Ajoy Dey	5 th semester	Ajoy Dey
19	Papumoni Das	5 th semester	Papumoni Das
20	Narayan Das	5 th semester	Narayan Das
21	Anamika Dey	5 th semester	Anamika Dey
22	Jamuna Khatun	5 th semester	Jamuna Khatun
23	Alakesh Das	5 th semester	Alakesh Das
24	Palutpal Deka	5 th semester	Palutpal Deka
25	Madhurjyo Patar	5 th semester	Madhurjyo Patar
26	Wahida Begum	5 th semester	Wahida Begum
27	Ratul Mandal	5 th semester	Ratul Mandal

SHOT ON MI 101

List of students enrolled in certificate course on
Economic Zoology and Sustainable Development

Dept. of Zoology

Raha College

Year: 2021-22



Sl. No.	Name	Semester	Signature of Students
1	Anuradha Das	4 th sem	Anuradha Das
2	Arup Kumar Nath	4 th sem	Arup kr. Nath
3	Biraj jyoti Nath	4 th sem	Biraj jyoti Nath
4	Chainea Borah	4 th sem	Chainea Borah
5	Dibya jyoti Das	4 th sem	Dibya jyoti Das
6	Lakshyajit Nath	4 th sem	Lakshyajit Nath
7	Mrinmoy Nath	4 th sem	Mrinmoy Nath
8	Mrityunjoy Patar	4 th sem	Mrityunjoy Patar
9	Partha Kar	4 th sem	Partha Kar
10	Parthana Deka	4 th sem	Parthana Deka
11	Tarali Devi	4 th sem	Tarali Devi
12	Tribikram Kamal Das	4 th sem	Tribikram Kamal Das
13	Utpal Nath	4 th sem	Utpal Nath
14	Abinash Bordoloi	2 nd sem	Abinash Bordoloi
15	Himadri Patar	2 nd sem	Himadri Patar
16	Jasmine Faruki	2 nd sem	Jasmine Faruki
17	Kohinoor Sheikh	2 nd sem	Kohinoor Sheikh
18	Prasanna kr Mudoj	2 nd sem	Prasanna kr. Mudoj
19	Satpal kaur	2 nd sem	Satpal kaur



List of students enrolled in Certificate course on Cutting and Tailoring

Raha College

Year: 2021-22 (Batch I)

Sl. No.	Name	Semester	Signature of Students
1	Chandana Deb	4 th semester	Chandana Deb
2	Rupali Paul	4 th semester	Rupali Paul
3	Shibani Devi	4 th semester	Shibani Devi
4	Smrita Devi	4 th semester	Smrita Devi
5	Hiramonni Devi	1 st semester	Hiramonni Devi
6	Bhaswati Barkakati	1 st semester	Bhaswati Barkakati
7	Subhangi Konwar	1 st semester	Subhangi Konwar
8	Barsha Hazarika	1 st semester	Barsha Hazarika
9	Banashree Borah	1 st semester	Banashree Borah
10	Mousumi Devi	4 th semester	Mousumi Devi
11	Dipika Senapatti	4 th semester	Dipika Senapati
12	Ishamoni Konwar	4 th semester	Ishamoni Konwar
13	Mousumi Begum	4 th semester	Mousumi Begum
14	Bajra Rani Devi	4 th semester	Bajra Rani Devi



15	Barnali Devi	4 th semester	Barnali Devi
16	Dipika Das	4 th semester	Dipika Das
17	Priti Marak	4 th semester	Priti Marak
18	Rinika Chintey	4 th semester	Rinika Chintey
19	Priya Devi	1 st semester	Priya Devi

Result Sheet

Certificate course on Cutting and Tailoring

Raha College

Year 2021-22

Sl. No.	Name	Grade
1	Chandana Deb	A
2	Rupali Paul	A
3	Shibani Devi	A
4	Smrita Devi	A
5	Hiramoni Devi	A
6	Bhaswati Barkakati	A
7	Subhangi Konwar	A



**List of Students enrolled in Certificate course in Performing Art
(Basics of Theatre & Acting)**

Raha College
Year : 2021-22

Sl No.	Name	Semester	Signature of Students
1	Arpana Gogoi	1st	Arpana Gogoi
2	Bishal Bordoloi	1st	Bishal Bordoloi
3	Sanjib Gaonkhowa	1st	Sanjib Gaonkhowa
4	Chiranjit Mandal	1st	Chiranjit Mandal
5	Lakshyamitra Konwar	5th	Lakshyamitra Konwar
6	Chayanika Patar	5th	Chayanika Patar
7	Bhanita Dewri	5th	Bhanita Dewri
8	Pratiksha Deka	5th	Pratiksha Deka
9	Jyotirekha Devi	5th	Jyotirekha Devi
10	Pinki Bora	5th	Pinki Bora
11	Suneha Sah	3rd	Suneha Sah
12	Priyanka Dewri	3rd	Priyanka Dewri
13	Ishamoni Konwar	3rd	Ishamoni Konwar
14	Bhagyasree Das	3rd	Bhagyasree Das

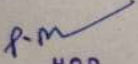
List of students enrolled in certificate course on Communication Skill

Dept of English

Raha College

Year: 2021-22

Sl. No.	Name	Semester	Signature of Students
1	Jupitora Baruah	4 th semester	Jupitora Baruah
2	Deepjyoti Mosrong	4 th semester	Deepjyoti Mastrong
3	Nikash Kumar Nath	4 th semester	Nikash Kumar Nath
4	Lipi saikia	4 th semester	Lipi Saikia
5	Priyanka Das	4 th semester	Priyanka Das
6	Priyobrat Ronghang	4 th semester	Priyobrat Ronghang
7	Karina singha	6 th semester	Karina Singha
8	Sanjay Bey	2 nd semester	Sanjay Bey
9	Sagarika Devi	2 nd semester	Sagarika Devi
10	Khuchi Chetry	2 nd semester	Khuchi Chetry
11	Kaamona Saikia	2 nd semester	Kaamona Saikia
12	Daya Aboter Gaonkhowa	2 nd semester	Daya Aboter Gaonkhowa
13	Saangeeta Devi	2 nd semester	Saangeeta Devi
14	Nikshita Das	2 nd semester	Nikshita Das.


HOD
Department of English
Raha College, Estd. 1964

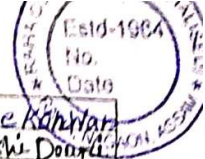
List of Students enrolled in Certificate Course on Public Speaking Skill




Raha College

Year: 2021-22

Sl. No	Name	Semester	Signature of Students
1.	Amarit Bordoloi	3rd	Amarit Bordoloi
2	Jugeswar phancho	3rd	Jugeswar phancho
3	Lakhyajyoti Rajbonshi	3rd	Lakhyajyoti Rajbonshi
4	Bhaskar Jyoti Nath	3rd	Bhaskar Jyoti Nath
5	Jakiya Begum	3rd	Jakiya Begum
6	Farjia Sultana	3rd	Farjia Sultana
7	Prabal Deep Hazarika	3rd	Prabal Deep Hazarika
8	Gitanjali Amsang	3rd	Gitanjali Amsang
9	Biki Sarma	3rd	Biki Sarma
10	Rejbina Begum	3rd	Rejbina Begum
11	Munu Das	3rd	Munu Das
12	Amlan Jyoti Saikia	3rd	Amlan Jyoti Saikia
13	Babita Bania	3rd	Babita Bania
14	Dipak Kumar Sah	3rd	Dipak Kumar Sah
15	Champa Beypi	3rd	Champa Beypi
16	Nabanita Hazarika	3rd	Nabanita Hazarika
17	Ankur Jyoti Nath	3rd	A. Nath
18	Himashree Das	3rd	Himashree Das
19	Dipanjali Saikia	3rd	Dipanjali Saikia
20	Dhrubajyoti Saikia	3rd	Dhrubajyoti Saikia
21	Bibhan Pratim Dekaraja	3rd	Bibhan Pratim Dekaraja
22	Rintu Biswas	3rd	Rintu Biswas
23	Tingku Biswas	3rd	Tingku Biswas
24	Jumma Rahim Ansari	3rd	Jumma Rahim Ansari
25	Bishal Das	3rd	Bishal Das
26	Rimpa Biswas	3rd	Rimpa Biswas
27	Jamuna Mandal	3rd	Jamuna Mandal
28	Ganga Mandal	3rd	Ganga Mandal
29	Hemanga Sarma	3rd	Hemanga Sarma
30	Papumani Bordoloi	3rd	Papumani Bordoloi
31	Junak Bordoloi	3rd	Junak Bordoloi
32	Lakhya Jyoti Dewri	3rd	Lakhya Jyoti B.
33	David das	3rd	David das
34	Nishamoni Das	3rd	Nishamoni Das
35	Nayan Jyoti Brahma	3rd	Nayan J. Brahma
36	Bikash Baruah	3rd	Bikash Baruah



37	Rajashree Konwar	3rd	Rajashree Konwar
38	Suvalakhi Dewri	3rd	Suvalakhi Dewri
39	Tarali Devi	3rd	Tarali Devi
40	Gautam Medhi	3rd	Gautam Medhi
41	Samar Das	3rd	Samar Das
42	Madhuri Das	3rd	Madhuri Das
43	Naruttam Das	3rd	Naruttam Das
44	Gauri Sankar Das	3rd	Gauri Sankar Das
45	Kushal Sen	3rd	Kushal Sen
46	Secma Biswas	3rd	Secma Biswas
47	Lishamoyee Senapati	3rd	Lishamoyee Senapati
48	Ajanta Bordoloi	3rd	Ajanta Bordoloi
49	Tinkumoni Nath	3rd	Tinkumoni Nath
50	Chinto Patar	3rd	Chinto Patar
51	Mrinmay Kakati	3rd	Mrinmay Kakati
52	Deepak Sanahnagi	3rd	Deepak Sanahnagi
53	Munindra Nath	3rd	Munindra Nath
54	Manuranjan Nath	3rd	Manuranjan Nath
55	Paragjyoti Doloi	3rd	Paragjyoti Doloi
56	Brinav Senapati	3rd	Brinav Senapati
57	Parthajyoti das	3rd	Parthajyoti das
58	Sagar Biswas	3rd	Sagar Biswas
59	Biswajit Nath	3rd	Biswajit Nath
60	Bastab Kumar Nath	3rd	Bastab Kumar Nath
61	Mintu Hira	3rd	Mintu Hira
62	Surabhi Bora	3rd	Surabhi Bora
63	Mrinmoy kakati	3rd	Mrinmoy kakati
64	Jayanta Kumar Nath	3rd	Jayanta K. Nath
65	Bhaskar Jyoti Nath	3rd	Bhaskar Jyoti Nath
66	Masuma Sultana	3rd	Masuma Sultana
67	Himakshi Deoraja	3rd	Himakshi Deoraja


Seal and Signature

Principal
Raha College, Raha
Nagaon, Assam


Seal and Signature

HOD



List of students enrolled in certificate course on Writing Biodata and Facing an Interview

Department of Education

Raha College

Year: 2021-22

Sl.No	Name	Semester	Signature of Students
1	Arup Das	5th	Arup Das
2	Trailukya Das	5th	Trailukya Das
3	Arvind kumar Pandey	5th	Arvind Kumar Pandey
4	Randip Deka	5th	Randip Deka
5	Ajanta Bordoloi	5th	Ajanta Bordoloi
6	Lishmoy Senapati	5th	Lishmoy Senapati
7	Injamul Haque	5th	Injamul Haque
8	Sumi Boro	5th	Sumi Boro
9	Ankur Hira	5th	Ankur Hira
10	Majibul Choudhury	5th	Majibul Choudhury
11	Purnakanta Patar	5th	Purnakanta Patar
12	Mukesh Bordoloi	5th	Mukesh Bordoloi
13	Ruma Panth	5th	Ruma Panth
14	Brahma Jyoti Medhi	5th	B. Medhi
15	Dipu Marak	5th	Dipu Marak
16	Gayatree Patar	5th	Gayatree Patar
17	Susmita das	5th	Susmita Das
18	Pinkumoni Devi	5th	Pinkumoni Devi
19	Niharika Devi	5th	Niharika Devi
20	Lichamoni Medhi	5th	Lichamoni Medhi
21	Chandan Hazarika	5th	Chandan Hazarika
22	Biraj Das	5th	Biraj Das
23	Parishmita Devi	5th	Parishmita Devi
24	Mintu Das	5th	Mintu Das
25	Hirakjyoti Das	5th	Hirakjyoti Das
26	Abinash Sagar Bora	5th	Abinash Sagar Bora
27	Tina Chetry	5th	Tina Chetry
28	Kangkana Devi	5th	Kangkana Devi
29	Pampi Saikia	5th	Pampi Saikia
30	Biswajit Nath	5th	Biswajit Nath
31	Jayashree Goswami	5th	Jayashree Goswami
32	Kaberi Khelma	5th	Kaberi Khelma



33	Simanta Nath	5th	Simanta Nath
34	Minakshi Masarong	5th	Minakshi Masarong
35	Pinki Das	5th	Pinki Das
36	Bhaskar Jyoti Nath	5th	Bhaskar Jyoti Nath
37	Sangeeta Das	5th	Sangeeta Das
38	Jyoti Nath	5th	Jyoti Nath
39	Debajit Tamuli	5th	Debajit Tamuli
40	Rinkumoni Bordoloi	5th	Rinkumoni Bordoloi
41	Bishnu Das	5th	Bishnu Das
42	Parishmita Das	5th	Parishmita Das
43	Dikshita Devi	5th	Dikshita Devi
44	Jyoti Sankar Nath	5th	Jyoti Sankar Nath
45	Biki Ray	5th	Biki Ray
46	Jinti Moni Dekaraja	5th	Jinti Moni Dekaraja
47	Kabita Biswas	5th	Kabita Biswas
48	Kaamona Saikia	5th	Kaamona Saikia
49	Puja Das	5th	Puja Das
50	Manjula Devi	5th	Manjula Devi

1. Consolidated documents showing details of Curriculum, Course Outcome and Assessment procedures of programme:2017-18,2018-19,2019-20,2020-21,2021-22 (As the Curriculum, Course Outcome and Assessment procedures across all the sessions are same)

Sl.No	Course Name	Curriculum	Course outcome	Assessment procedure
1.	Diploma in Computer Application (DCA)	Page No-50	Page No-50	Page No-50
1.	Post Graduate Diploma in Computer Application (PGDCA)	Page No-51	Page No-51	Page No-52
2.	Desktop Publishing (DTP)	Page No-53	Page No-53	Page No-54
3.	TAALY	Page No-55	Page No-55	Page No-56
4.	Translation	Page No-57	Page No-58	Page No-59
5.	Borgeet	Page No-60	Page No-60	Page No-61
6.	Beauty and Wellness	Page No-62	Page No-62	Page No-63
7.	Research Methodology	Page No-64	Page No-65	Page No-65
8.	Oral Tradition and Oral History	Page No-66	Page No-67	Page No-67
9.	Practice of Panchayat System in Assam	Page No-68	Page No-69	Page No-70
10.	Rural Development	Page No-71	Page No-72	Page No-73
11.	Value Education	Page No-74	Page No-74	Page No-75
12.	Gender and Society	Page No-76	Page No-76	Page No-77
13.	Basic Concept on Remote Sensing, GIS, GPS using Open-Source Software	Page No-78 & 79	Page No-79	Page No-80

14.	Recitation Skill	Page No-81	Page No-81	Page No-82
15.	Retailing and Operation Management	Page No-83	Page No-83	Page No-84
16.	Economic Zoology and Sustainable Development	Page No-85	Page No-86	Page No-86
17.	Cutting and Tailoring	Page No-87	Page No-88	Page No-88
18.	Performing Art	Page No-89	Page No-90	Page No-91
19.	Spoken English	Page No-92	Page No-92	Page No-93
20.	Communication Skill	Page No-94	Page No-94	Page No-95
21.	Public Speaking Skill	Page No-96	Page No-96	Page No-97
22.	Writing Biodata and Facing an Interview	Page No-98	Page No-98	Page No-99



Course Design

Certificate course on Diploma in Computer Application (DCA)

Year: 2017-18

Paper Theory 100 Marks

Serial No	Course Unit	Course Hour
Unit I	MS Word	8 hrs
Unit II	MS Excel	8 hrs
Unit III	MS Access	8 hrs
Unit IV	MS Power Point	8 hrs
		Total: 30 hours

Course Objectives:

- To develop computer skills among learners.
- To help learners to perform computer typing, excel sheets making, power point presentation etc.

Course Outcomes:

After completing the course students will be able to,

1. Introduce themselves with the basic fundamentals of MS Word and its uses.
2. To get theoretical and practical knowledge about MS Excel and its uses.
3. To enhance skills to present Power Point.

Course materials:

All course materials are provided within the course lessons.

Grading Pattern:

Percentage	Grade
90% and above	A+
80%-89%	A
70%-79%	B
60%-69%	C
50% and below	D

SHOT ON MI 10i
Purabi Gogoi

Principal
Raha College, Raha
Nagaon, Assam



Course Design

Certificate course on Post Graduate Diploma in Computer Application (PGDCA)

Raha College

Year: 2017-18

Paper Theory 100 Marks

Serial No	Course Unit	Course Hour
Unit I	Computer fundamentals and basics	4hrs
Unit II	MS Office (Word, Excel, Access, Power Point)	4 hrs
Unit III	Front Page	4 hrs
Unit IV	HTML	4 hrs
Unit V	Tally	4 hrs
Unit VI	DTP (English)	4 hrs
Unit VII	DTP (Assamese)	4 hrs
Unit VIII	Programming C (C++)	4 hrs
		Total: 30 hours

Course Objectives:

- To develop computer skills among learners.
- To help learners to perform computer typing, excel sheets making, power point presentation etc.
- To help learners in getting solutions in areas like stock management, invoicing, discounting, stock valuation, purchasing order management etc.
- To help learners in providing rules for building websites, apps and other computer-based technologies.

Course Outcomes:

After completing the course students will be able to,

1. To know the basic fundamentals of computer.
2. To have theoretical and practical knowledge to the learners about MS Office concepts like Word, Excel, Access, and Power Point etc.
3. To enhance skills about DTP in English and Assamese versions.
4. To get knowledge of TALLY to the learners.



SHOT ON MI 10I




Course materials:

All course materials are provided within the course lessons.

Grading Pattern:

Percentage	Grade
90% and above	A+
80%-89%	A
70%-79%	B
60%-69%	C
50% and below	D


Principal
Raha College, Raha
Nagaon, Assam

Putalsi Gogoi



SHOT ON MI 10I



Course Design

Certificate course on Desktop Publishing (DTP)

Raha College

Year: 2017-2018

Certificate course on Desktop Publishing (DTP)

Paper	Theory	100 Marks
Serial No	Course Unit	Course Hour
Unit I	Page Maker	10 hours
Unit II	Photoshop	10 hours
Unit III	LEAP Office	10 hours

The course will cover:

- To introduce learners to the basic fundamentals of Page Maker and its uses.
- To provide theoretical and practical knowledge to the learners about page layout applications for print projects like newspapers, magazines, posters etc.
- To enhance skills of learners in Advertising, Graphic Designing etc.
- To help learners in document assembly and management, automated matter types and forms, billing and trust account tools etc.

Course Goals:

- To develop computer skills among learners.
- To help learners to perform various page layout applications.
- To enhance skills of photo editing, photo manipulations, graphic designing, designing logo etc.

Course materials:

All course materials are provided within the course lessons.

Course Description:

Basically DTP is a course that provides knowledge about basic fundamentals of designing and producing publication that requires a combination of text and graphics. It helps to facilitate in importing text and artwork from other computer application packages. It will also be helpful in creating digital art, removing distractions from images, create website mockups etc. It is helpful to perform tasks with the help of LEAP Office.



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Grading Pattern:

Percentage	Grade
90% and above	A+
80%-89%	A
70%-79%	B
60%-69%	C
50% and below	D

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Nagaon, Assam

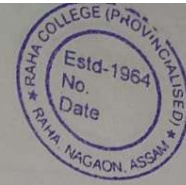


SHOT ON MI 10I

Certificate course on TALLY

Raha College

Year: 2017-2018



Certificate course on TALLY

Certificate course on TALLY

Paper	Theory	100 Marks
Serial No	Course Unit	Course Hour
Unit I	Company Creation	8 hours
Unit II	Cost Centre	8 hours
Unit III	GST	8 hours
Unit IV	TDS	8 hours

The course will cover:

- To introduce learners to the company related functions, bank reconciliation, receiving and paying accounts etc.
- To provide theoretical and practical knowledge to the learners about GST.
- To enhance knowledge of learners about TDS.

Course Goals:

- To develop accounts skills, balance sheet finalization, tax filling etc among learners.
- To help learners to perform various GST applications.
- To enhance skills of performing TDS activities etc.

Course materials:

All course materials are provided within the course lessons.

Course Description:

Basically, TALLY is a course that provides knowledge about inventory management, stock management, invoicing, stock valuation etc. It helps to facilitate accounts related tasks.

Learning Outcomes:

After completing the course, the learners will be able to know accounts activities, taxation etc.



SHOT ON MI 10I



Grading Pattern:

Percentage	Grade
90% and above	A+
80%-89%	A
70%-79%	B
60%-69%	C
50% and below	D

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Nagaon, Assam



SHOT ON MI 10I



Course Design
Certificate Course in Translation
(Anuvad Sidhanta Evam Pravidhi)

Paper : Theory

Unit - I

Course Hrs :- 7

Anuvad Ka arth, Paribhasha, Swarup evam Prakriti, Anuvad Karya Ki Avasyakata evam Mahatwa, Baudhik-Sanskritik Adaan Pradaan Mein Anuvad-Karya Ki Bhumika.

Unit - II

Course Hrs :- 4

Anuvad Ke Prakar, Shabdanuvad, Bhavanuvad, Chayanuvad, Saranuvad.

Unit - III

Course Hrs :- 4

Anuvad Prakriya Ke teen charan- Vishleshan, Antaran evam Punargathan.

Unit - IV

Course Hrs :- 4

Anuvad Ki Bhumika- Pathak Ki Bhumika, evam Rachayita Ki Bhumika (Artha Sampreshan ki Prakriya, Gadyanuvad evam Kavyanuvad.

Unit - V

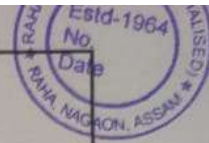
Course Hrs :- 6

Karyalayi Anuvad : Rajbhasha Niti Ke Anupalan Mein Dhara 3 (3) Ke Antargat Nirdharit Dastavej Ka Anuvad (Sashakiya patra/Ardhasashakiya Patra/ Paripatra/gyapan/karyalayee aadesh/nivida-sanvida/vigyapan)

Unit - VI

Course Hrs :- 5

Vyabaharik Anuvad (Hindi se Angreji, Angreji Se Hindi)



Course Outcome :

At the end of the course the student will be able to :-

1. Translate prose, poetry and various forms of writing in literature as well as other disciplines.
2. Translate for various professional endeavours and human resource in general.
3. Creatively and critically attempt to translate various forms of writing in literature.
4. Make inventive use of their competence in language they have known.

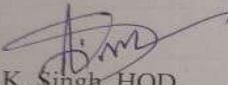
Course Metarial :

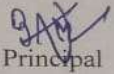
Course Metarial will be provided within the Classroom.

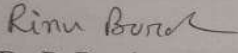


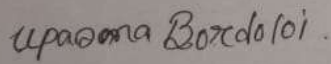
Grading Pattern :-

Percentage	Grade
90 - 100 %	A*
80 - 89.9%	A
70 - 79.9%	B*
60 - 69.9%	B
Below 60%	C


Mr. A.K. Singh, HOD
Dept of Hindi


Principal
Raha College
Dr. Beda Kumar Chakha
Principal
Raha College, Raha
Nagaon, Assam


Dr. R. Borah
Asst. Prof. (Member)


Mrs. Upasana Bordoloi
Contractual Teacher (Member)



Course Design
Certificate Course on Borgeet
Department of Assamese
Year: 2021-22

Paper: Theory

Sl. No.	Content	Course hour
Unit-1	History of Borgeet and General Theory	6
Unit- 2	Basic Techniques of Instruments of Borgeet	8
Unit- 3	Concept of Raga and Tala of Borgeet	8
Unit-4	Introduction to Gayaki of Borgeet	8
Total- 30 hours		

Course objectives-

1. To understand a historical perspective of Assamese music in the medieval period.
2. To learn the musicological aspects of the prescribed rags.
3. To study the contributions of Sankardev and Madhabdev in the field of classical music.

Course outcome:


1. Ability to sing Borgeet by Sankardev and Madhabdev.
2. Ability to have an enhanced understanding of style and gayaki in classical music.
3. Ability to have an understanding of systematic improvisation in Borgeet.


Course Material: Course material will be provided within the classroom.





Grading Pattern:

Percentage	Grade
90-100%	A+
80-89.9%	A
70-79.9%	B+
60-69.9%	B
Below 60%	C


Dr. Rajashree Bora
Assot. Professor (Member)
Dr. Rajashree Bora
Associate Professor & HoD
Dept of Assamese
RAHA COLLEGE

Mrs. Manika Das 
Assot. Professor (Member)


Mrs. Krishna Hazarika
Asst. Professor (Member)


Dr. Beda Kumar Chaliha
Principal
Raha College
Dr. Beda Kumar Chaliha
Principal
Raha College, Raha
Nagaon, Assam



Course Design
Certificate Course on Beauty and Wellness
Department of Assamese
Year: 2021-22

Paper: Theory

Sl. No.	Content	Course hour
Unit-1	Employability Skills	6
Unit-2	Vocational Skills	8
Unit-3	Make up Course	8
Unit-4	Practical Work	8
Total- 30 hours		

Course objectives-

1. This course is designed for the students to learn about and perform the basics of beauty therapy and maintain hygiene and safety in the workplace.
2. To improve their self-confidence to start a business.
3. Encouraging women to develop entrepreneurial skills which in turn would make them self-dependent.

Course outcome:


1. Students will be able to use beauty therapy practically.
2. Students will develop confidence about starting a business.
3. Women will gain the potential to be self-independent.

Course Material: Course material will be provided within the classroom.



Grading Pattern:


Percentage	Grade
90-100%	A+
80-89.9%	A
70-79.9%	B+
60-69.9%	B
Below 60%	C


Dr. Rajashree Bora

HOD, Dept. of Assamese
Associate Professor, HOD
Dept. of Assamese
RAHA COLLEGE

Mrs. Manika Das

Asst. Professor (Member)


Mrs. Krishna Hazarika

Asst. Professor (Member)


Mrs. Manalisha Bharati

Asst. Professor (Contract) (Member)


Dr. Beda Kumar Chaliha

Principal

Raha College

Dr. Beda Kumar Chaliha
Principal
Raha College, Raha
Nagaon, Assam



Course Design
 Certificate Course on Research Methodology
 Department of Anthropology
 Year: 2021-22

Paper: Theory

Sl. No.	Content	Course hours
Unit -1	Research Design Conceptual framework, formulation of research problem, formulation of hypothesis, sampling, data analysis and reporting, basic tenets of qualitative research and its relationship with quantitative research	2 hours
Unit-2	Field work tradition in Anthropology Ethnographic approach, holistic approach, contribution of Malinowski, Boas and other pioneers; cultural relativism, ethnocentrism, etic and emic perspectives, comparative and historical methods, techniques of rapport establishment identification of representative categories of informants, maintenance of field diary and logbook.	3 hours
Unit-3	Tools and techniques of data collection Concept of survey, relationship of survey method with ethnographic method, construction of questionnaire and interview schedule, validation and internal consistency of questionnaire- Observation - Participant, Non-participant, Controlled Interview-Structured and unstructured, Focused Group Discussion, key informant Interview Case Study and life history. Genealogy - Technique and application	5 hours
Unit-4	Ethics and Politics of Research Identify, define, and analyze ethical issues in the context of human subject research. Ethical importance of consent, privacy and confidentiality in research. Issues of academic fraud and plagiarism	5 hours
Unit-5	Analysis and Writing Up 1. Chapterization, preparing a text for submission and publication, concepts of preface, notes (end and footnotes), glossary, prologue and epilogue, appendix, bibliography(annotated) and references cited, review and index. 2. Similarities and differences between qualitative and quantitative data analysis; introduction of software for data analysis.	5 hours
Unit-6	Bio-Statistics: Types of variables, presentation and summarization of data (tabulation and illustration). Descriptive statistics: Measurers of Central Tendency, Measure of Variation, Variance and standard deviation. Tests of Inference: Variance ratio test, Student's't' tests, Chi-square test and measures of association, Analysis of variance, Correlation. Pedigree Analysis-Importance and implication.	5 hours

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Unit-7	Practical 1. Construction of Genealogy. 2. Observation: Direct, Indirect, Participant, Non-participant, Controlled 3. Questionnaire and Schedule, Interview- Unstructured, Structured, Key informant interview, Focused group discussion, and Free listing, pile sorting 4. Case study and life history 5. Project report writing- preparation of research problem, study design, data collection techniques, analysis and report writing based on somatometric, dermatoglyphic and serological data or social problem.	5 hours
		Total- 30 hours

Course objectives-

1. The students will learn research design formulation
2. Fieldwork tradition
3. Methods and techniques of data collection and
4. Ethics of research.

Course outcome:

1. The knowledge on formulation of research design, application of methods and techniques in data collection will be obtained.
2. The ethics of research will be understood for an effective research study.

Course Material: Course material will be provided within the classroom.

Grading Pattern:

Percentage	Grade
90-100%	A+
80-89.9%	A
70-79.9%	B+
60-69.9%	B
Below 60%	C

Jyotismita Sharma
Dr. Jyotismita Sharma
Asst. Professor

Franky Boro
Miss Franky Boro
Asst. Professor

[Signature]
Principal

Raha College

Principal
Raha College, Raha
Nagaon, Assam

Course Design and Structure



One Month Certificate Course on Oral Tradition and Oral History

Department of History

Year 2021-22

Unit	Content	Course Hours
I	Concept <ul style="list-style-type: none">● Orality, Oral Tradition, Oral Culture● Distinction between Oral Tradition and Oral History	5
II	History and Historiography <ul style="list-style-type: none">● Oral History as tool for analysis● Social issue: Gender, Conflict, violence etc● Economic issues: Development schemes and their impact, displacement	8
III	Methodology <ul style="list-style-type: none">● Collection, preservation and interpretation of historical information through recorded interview of people, communities and participants in past events● Documentation and Archiving: Written, Audio and Visual	8
IV	Potential areas for Oral History research <ul style="list-style-type: none">● Oral Traditions: Customs, Belief, Practices and World view● Life Histories: Participants in past events; Women; War migrants; Victim of disaster government policies, ethnic conflict, personal stories.	9
		Total=30 hours

Course Objective:

Oral tradition and Oral History enables people to share their stories in their own words, with their own voices, through their own understanding of what happened and why.

With careful attention to preserving our sound recordings, the voices of our narrators will endure to speak for them when they are gone. Oral traditions and expressions are used to pass on knowledge, cultural and social values and collective memory. They play a crucial part in keeping cultures alive.

Some advantages of Oral traditions are: -

- Oral traditions do not need a person to know how to read and write.
- Historians get first-hand information from the people.
- Information is easy to collect.
- Historians can interview people anywhere and at any time.



Course Outcome:

After this course the students will be able to explain complex interrelationships of structure of events in the context of broader social and cultural framework of societies through 'public memory' and use oral history to preserve oral culture and local history. The students will be able to espouse the relevance to the North-Eastern region of India with its diverse culture and ethnic communities whose history is largely oral. The students will be to use 'Public memory' as a tool and a source not only to write public history but also to explore new knowledge in the humanities, social sciences and even in disciplines like Architecture, Communication Studies, Gender Studies, English, History, Philosophy, Political Science, Religion and Sociology.

Course Material:

Necessary course material like books, reference books and articles will be provided in the classroom.

Grading Patterns

Percentage	Grade
90-100%	A+
80-89.9%	A
70-79.9%	B+
60-69.9%	B
Below 60%	C

Course Design Developed By: -

Mr. Mrinal Jyoti Sharma

HoD & Associate Professor

Dept of History, Raha College

Mr. Lakhi Prasad Medok

Coordinator & Assistant Professor

Dept of History, Raha College

Dr. Beda Kr. Chaliha

Principal

Raha College

Principal
Raha College, Raha
Nagaon, Assam



Course Design

Certificate Course
On
Practices of Panchayats Systems in Assam
Department of Political Science
Year: 2021-22

Unit	Content	Course Hour
Unit -1	Introduction to Panchayats Systems in Assam: i. Evolution ii. Growth and Development iii. Characteristics	5
Unit-2	Types and functioning method of Panchayats systems i. Three- tier Panchayats systems ii. power and functions of Panchayats systems	5
Unit-3	73rd Constitutional amendment and Panchayats Systems i. Salient features of 73 rd amendment of the constitution of India ii. power vested to Panchayats through 73 rd amendment	5
Unit-4	Finance and accounting systems of Panchayats systems i. constitutional provisions to Panchayats ii. auditing systems and public audit	5
Unit-5	Welfare activities performed by Panchayats specially for i. women ii. scheduled castes and iii. scheduled tribes	5
Unit-6	Problems and prospects of Panchayats systems i. Economic and other problems ii. Future planning for strengthening Panchayats Systems	5
		Total Hour=30



Course objective:

- i. This course acquaints students with the Panchayats Institutions and their actual working.
- ii. It further encourages a study of PRIs in their mutual interaction and their interaction with the people.
- iii. It will help the students to know and understand about the grassroots level people's problems
- iv. To compare Panchayats with legislature and parliament will help the students

Course outcomes:

- i. This course will help students understand the importance of grassroots political institutions in empowering people
- ii. This course will highlight the complex challenges faced by PRIs in India and mechanisms involved to make it more participatory and inclusive in nature
- iii. This course will encourage the students to serve the common people
- iv. This course will be a first training step of the students to take leadership in the society.

Course Material: Necessary course material like books, reference books and articles will be provided in the classroom.



Grading Pattern

Percentage	Grade
90-100%	A+
80-89.9%	A
70-79.9%	B+
60-69.9%	B
Below 60%	C

Course Design

[Signature]
Dr. Beda Kumar Chaliha
(Principal, Raha College, Nagaon, Assam)

[Signature]
(Mr. Mridul Kumar Sarma)
(HoD & Associate Professor)

Mr. Biraj Hazarika
(Member, Assistant Professor)

[Signature]
Mr. Balo Ram Nath
(Co-ordinator, Assistant Professor)



Paper: Theory (Certificate on Rural Development)

Sl. No.	Content	Course Hours
Unit-1 Element of Rural Development	Definition of Rural Areas,- Meaning of Development- concept of Rural Development- Causes of Rural Backwardness- Nature and Scope of Rural Development in India	3 hours
Unit-2 Rural Society, Rural Literacy and Population	Society and Social structure, Social Mobility, Social changes, caste structure. Rural Literacy, Causes for Low Literacy Rate, Remedial measures to increase the literacy in rural areas Population- Size, sex and Distribution, Growth rates, the success of population control	6 hours
Unit-3 Agricultural System and Rural poverty	Agriculture, Nature, Types of Agriculture, Subsistence, Commercial Agriculture, Rural Horticulture, Dairying. -Poverty, BPL families, Agricultural labourers and Social Security.	6 hours
Unit-4 Agriculture finance and Agricultural marketing	- Agriculture Finance- Need for Agricultural finance, Credit card, the role of NABARD in Rural Development. - Agricultural Marketing- Marketing of Agricultural Produces, Co-operative Marketing	6 hours
Unit- 5 Rural land holding and reforms	Land use- Land Holding, Land Reforms, Marginal Lands.	3 hours
Unit-6 Rural Socio-Political Institutions and Processes	-Panchayati Raj Institution (PRI's) the Grama Panchayats and power and functions. - Decentralised Governance and Women Empowerment, SHG, and Community organisation.	6 hours
Total course hours = 30 hours		



Course Objective

1. To enable the students to understand the concept of Rural Development.
2. To enable the students to understand the nature of Rural Society , Rural Literacy and Rural Demography.
3. To make the students familiar with the Agricultural System and Rural Poverty.
4. To enrich the students about the ways and programmes of Agricultural finance and components of Agricultural marketing.
5. To enable the students to know about land reforms.
6. To make the students familiar with Rural Socio- Political Institutions and Processes.

Course Outcome

This Programme in Rural Development provides a comprehensive knowledge of socio-economic factors affecting the transformation of rural society. The contents are designed to impart the integrated understanding about the crucial dimensions of rural development. The students will be able to understand the concept of Rural Development and understand the nature of Rural Society , Rural Literacy and Rural Demography. Also will be familiar with the Agricultural System and Rural Poverty. This Certificate course on Rural Development will enrich the students about the ways and programmes of Agricultural finance and components of Agricultural marketing and know about the landholding system in rural areas and land reforms in India. The students will also be familiar with Rural Socio- Political Institutions and Processes.

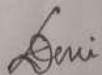
The learners who have completed CRD and are further interested in programmes of rural development i.e MARD and PGDRD are entitled for credit transfer.


Course Material: Course material will be provided within the classroom.




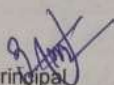
Grading Pattern

Percentage	Grade
90-100%	A+
80-89.9%	A
70-79.9%	B+
60-69.9%	B
Below 60%	C


Mrs. Kalpana Devi
HOD, Dept of Economics


Mr. Uttam Das
Asst. Professor (Member & Faculty)


Miss Enimala Ronghangpi
Asst. Professor (Member & Faculty)


Principal
Raha College
Principal
Raha College, Raha
Nagaon, Assam

3

Raha, Nagaon, Assam Pin-782103

Certificate Course on Value Education

Department of Education

Year: 2021-22

Serial No	Course Unit	Course Hour
Unit I	Concept and types of values	5 hrs
Unit II	Importance of values in human life	5 hrs
Unit III	Value Education: Meaning, objectives and importance	5 hrs
Unit IV	Importance of value education in present society	5 hrs
Unit V	Meditation, its importance and role for physical and mental health	5 hrs
Unit VI	Activities of value development	5 hrs
		Total: 30 hours

Course Objectives:

- To develop different types of values among students.
- To help learners to know ways of value development in life.
- To encourage students to use meditation in daily life.

Course Outcomes:

1. Students will be able to have theoretical and practical knowledge about various aspects of value.
2. Practice different kinds of day-to-day activities of value development.
3. Enhance skills of meditation in daily life.

Course materials:

All course materials are provided within the course lessons.

Grading Pattern:

Percentage	Grade
90% and above	A+
80%-89%	A
70%-79%	B
60%-69%	C
50% and below	D

Mrs. Rita Borah Saikia
HOD, Dept. of Education
Course Coordinator

Dr. Prifilata Pegu Doley
Asst. Professor (Member)

Dr. Rita Moni Das
Asst. Professor (Member)

Dr. Monjusree Bora
Asst. Professor (Member)

Principal
Raha College

Principal
Raha College, Raha
Nagaon, Assam

Course Design

Certificate Course on Gender and Society

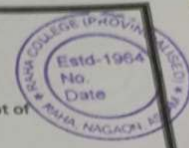
Department of Sociology

Year: 2021-22



Paper: Theory

Sl. No.	Content	Course hour
Unit-1	Social Construction of Gender a. Gender v/s Biology , women in the family : Socialization , gender roles, sexual division of labour b. Patriarchy as ideology and practice	5
Unit- 2	Gender and Sociological Analysis Feminist Critiques and Methodology of Sociological theories and Methods	5
Unit- 3	Women in India the Changing Profile The changing status of women in India – pre colonial , colonial and post colonial demographic profile -the gender gap	5
Unit-4	Gender and Society in India Economy , polity , religion and culture , personal law and civil code	5
Unit-5	Issues affecting the quality of life of women Health , Education and land rights	5
Unit- 6	Major social Issues a. Development b. Ecology c. Communalism d. Violence	5
Total- 30 hours		



Course objectives-

1. This course aims to provide an understanding of Gender which has to develop the concept of gender in to a perspective.
2. This knowledge of this perspective can be used to explore and understand complex social phenomena in a noble and unique way.
3. Thus, this course will help the students in creating awareness of social discrimination and uprooting social evils that exist in contemporary human society.

Course outcome:

1. Define and Evaluate gender as a social construct.
2. Demonstrate an understanding of gender as it intersects with sexuality , race , ethnicity, religion , class and other critical variables.
3. This course exposes the "common-sense" world of gender around us; considers how we develop our gendered identities.

Course Material: Course material will be provided within the classroom.

Grading Pattern:

Percentage	Grade
90-100%	A+
80-89.9%	A
70-79.9%	B+
60-69.9%	B
Below 60%	C

Sukanya Sarmah
HOD adhoc Dept of Sociology
Sukanya Sarmah

Priya Dutta
Priya Dutta
Asst. Professor (Contractual)

[Signature]
Principal Raha College
Principal
Raha College, Raha
Nagaon, Assam



Course Content

Sl No.	Content	Course hour
1.	Unit 1: Principles of remote sensing <ul style="list-style-type: none">• Remote sensing: Introduction and history of development• Electro-magnetic spectrum: Basic principles, properties and interaction with earth surface and atmosphere• Spectral signature and its identification• Resolution (Spatial, Spectral, Radiometric and temporal)• Remote sensing system: Sensor and platform• Remote sensing data products• Image processing: Visual and Digital• □ Application areas of remote sensing	6
2.	Unit 2: Introduction to GIS <ul style="list-style-type: none">• Definitions and history of development• Components of GIS• GIS data structure and formats• Database management system• Spatial data analysis: Buffer, proximity, overlay and interpolation• Application of GIS	6
3.	Unit 3: Introduction to GPS <ul style="list-style-type: none">• Fundamental of GPS: Principles, Components and application	6
4.	Unit 4: Practical <ul style="list-style-type: none">• Remote sensing data acquisition (Aerial photograph, Satellite Imagery and other digital data products)• Remote sensing data visualisation in GIS environment• Visual image interpretation	12



	<ul style="list-style-type: none"> • Geo-referencing • Digitization of features from maps • Map layout preparation in ArcGIS and QGIS • Digital image processing (Band combinations, Image enhancement, Image classification) • GIS operations: Buffer, proximity, overlay, interpolation and topographical analysis 	
		Total hours = 30

Course Objectives

The course will provide a basic understanding of fundamental concepts and practices of Geographic Information System (GIS) and Remote sensing (RS). The prime objective of this course is to train the students in RS and GIS technology. It seeks to develop new insights among the students on the relevance of geospatial studies within the field of geography.

Course Outcomes

- The use of GIS and RS will remain useful for the students in developing skills in spatial data analysis in their further higher studies.
- The students will be helpful in the competitive exams.

Course Materials

The course material will be provided to each student. Hardcopy will be provided to each student.

Target participants

- Students of Undergraduate level.

Award of Certificate (Modified)

Offline examination will be conducted for all the course participants attending the course. Fulfilment of criteria of qualifying marks in the exam as well as minimum attendance is mandatory for the award of the course certificate.



Grading Pattern:

Percentage	Grade
90-100%	A+
80-89.9%	A
70-79.9%	B+
60-69.9%	B
Below 60%	C

Diganta Kumar Deka (HOD)

Principal

Principal
Raha College, Raha
Nagaon, Assam

Parag Das Assistant Professor (Member)

Sujata Medhi Assistant Professor, Co-ordinator

Mayuri Devi (Member)

Course Design
Certificate Course on Recitation Skill
Department of Assamese
Year: 2021-22



Paper: Theory

Sl. No.	Content	Course hour
Unit-1	Recitation : Introduction, Definition & Meaning	5
Unit- 2	History of Recitation	5
Unit- 3	Recitation : Method of Teaching	5
Unit-4	Recitation Chemistry	5
Unit-5	The important of recitation in education	5
Unit-6	Recitation practical : Poem of renowned poet	5
Total- 30 hours		

Course objectives-

1. To enable the student to recite the poem with proper rhythm and information.
2. To enable the student to enjoy the recitation of the poem.
3. To develop the student's power of imagination.

Course outcome:


1. It is much helpful for students' language and emotional development.
2. It helps the students to practice pitch, voice inflation, and volume.
3. Through recitation, a student can understand words with different meanings but similar sounds.

Course Material: Course material will be provided within the classroom.

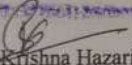


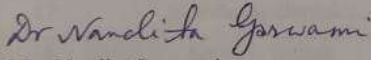
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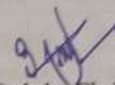
Percentage	Grade
90-100%	A+
80-89.9%	A
70-79.9%	B+
60-69.9%	B
Below 60%	C


Dr. Rajashree Bora
HOD, Dept of Assamese

Dr. Rajashree Bora
Associate Professor & HoD
Dept of Assamese
RAHA COLLEGE


Mrs. Krishna Hazarika
Asst. Professor (Member)


Mrs. Nandita Goswami
Asst. Professor (Member)


Dr. Beda kr. Chaliha
Principal

RahaCollege
Dr. Beda Kumar Chaliha
Principal
Raha College, Raha
Nagaon, Assam



Course Design
Certificate Course on Retailing and Operation Management
Department of Commerce
Year: 2021-22

Paper: Theory

Sl. No.	Content	Course hour
Unit-1	Introduction to Retailing: Definition, Characteristics, emerging trends in retailing, Evolution of retailing in India, Factors behind the change of Indian retail industry. Retail Formats: Retail institutions by ownership, Retail institutions by Store-Based Strategy Mix, Web, Non-store based, and other forms of Non-traditional Retailing.	4 hours
Unit- 2	Choosing a Store Location: Trading-Area analysis, characteristics of trading areas, Site selection, Types of locations, location and site evaluation. Store Planning: Design & Layout, Retail Image Mix, effective retail space management, floor space management.	6 hours
Unit- 3	Retail Marketing: Retail Marketing Mix, Advertising & Sales Promotion, Store Positioning, CRM. Retail Merchandising: Buying Organization Formats and Processes, Devising Merchandise Plans, Shrinkage in retail merchandise management, Markup & Markdown in merchandise management	5 hours
Unit-4	Merchandise Pricing: Concept of Merchandise Pricing, Pricing Objectives, External factors affecting a retail price strategy, Pricing Strategies, Types of Pricing. Retail Operation: Elements/Components of Retail Store Operation, Store Administration, Store Manager Responsibilities, Inventory Management, Customer Service, Management of Retail Outlet/Store, Store Maintenance, Store Security.	4 hours
Unit-5	Accounting treatment in Retail Management	6 hours
Unit- 6	Retail Stores and Operation Management	5 hours
Total- 30 hours		

Course objectives-

1. The primary objective of the course is to have students develop marketing competencies in retailing and retail consulting.
2. The objective of this course is to provide the student with an understanding of basic management concepts, principles and practices.
3. Clarify the concept and related terms in retailing.
4. The course is designed to foster the development of the student's critical and creative thinking skill.



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Course outcome:

1. The course is designed to prepare students for position in the retail sector or positions in the retail divisions of consulting companies.
2. It helps in saving time and ensures that customers easily locate their desired merchandise and return home satisfied
3. Understand various formats of retail in the industry.
4. Comprehend the ways retailers use marketing tools and techniques to interact with their customers.
5. Recognize and understand the operations-oriented policies, methods, and procedures used by successful retailers in today's global economy.

Course Material: Course material will be provided within the classroom.

Grading Pattern:

Percentage	Grade
90-100%	A+
80-89.9%	A
70-79.9%	B+
60-69.9%	B
Below 60%	C

Punam Devi
Punam Devi
HOD, Dept of Commerce (Cont)

Simi Devi
Simi Devi
Asst. Professor (Cont)

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SHOT ON MI 10I

[Signature]
Principal
Raha College
Principal
Raha College, Raha
Nagaon, Assam



Course Design
Certificate Course

On

Economic Zoology and Sustainable Development

Department of Zoology Department

Year: 2021-22

Paper: Theory

Sl. No.	Content	Course hour
Unit-1	introduction	4
Unit- 2	Sustainable development and its goals.(THE 17 GOALS)	6
Unit- 3	Economic zoology and its scope.	6
Unit-4	Economic zoology as a tool for sustainable development.	6
Unit-5	Sustainability thinking and resilience in the context of a nature based economy.	4
Unit- 6	conclusion	4
		Total- 30 hours

Course objectives-

1. Achieving Sustainable Development.
2. Economic and Rural development in special to Apiculture, Sericulture, Aquaculture and Animal husbandry.
3. Optimum Resource use, Sustainable Development and Apiculture.
4. Zoology in Socio-economic Development and Strengthening Democracy.



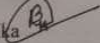
Course outcome:

1. Outline significant of SDS goals (THE 17) and 2030 AGENDA.
2. Evaluate concept of various field of economic zoology.
3. Mainly focus on the responsible use of natural resources.
4. Impact of economic zoology in the development of rural people.

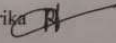
Course Material: Course material will be provided within the classroom.

Grading Pattern:

Percentage	Grade
90-100%	A+
80-89.9%	A
70-79.9%	B+
60-69.9%	B
Below 60%	C

Mr. Bikash Hazarika 

HOD, Dept. of Zoology

Miss Pallabi Hazarika 

Asst. Professor contractual

Department of Zoology


Principal

Raha College

Principal
Raha College, Raha
Nagaon, Assam

G



Course Design
Certificate Course on Cutting and Tailoring
Raha College
Year: 2021-22 (Batch I)

Paper: Theory+ Practical

Sl. No.	Content	Course hour
Unit-1	Introduction to cutting and tailoring, its main features, aims and objectives.	2
Unit-2	Introduction to sewing machines, its parts, features of each part and functioning	2
Unit-3	Cutting and stitching of pillow cover	2
Unit-4	Cutting and stitching of Churidar- kamiz, Patiala pant, blouse (plain cut and bra-cut)	9
Unit-5	Cutting and stitching of petticoat, frock, skirt.	9
Unit-6	Cutting and stitching of half pant, long pant (Boys).	6
Total- 30 hours		



Course Objectives:

- To develop skills of sewing clothes.
- To help learners to introduce themselves with various parts of sewing machines and their uses.
- To encourage economic self-dependency among students.

Course materials:

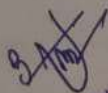
All course materials are provided within the course lessons.

Learning Outcomes:

- After completing the course, the learners will be able to have theoretical and practical knowledge about cutting and tailoring of various dress items.
- Along with that they will be able to know the skills of cutting of clothes to make various dress items.
- They will be able to know the skills of cutting of clothes to make various dress items.
- They will be able to know to use sewing machines and know about its various parts.
- They will be able to know to make various items like blouse, salwar-kamiz, pants, frocks, petticoat etc.

Grading Pattern:

Percentage	Grade
90% and above	A+
80%-89%	A
70%-79%	B
60%-69%	C
50% and below	D


Principal
Raha College, Raha



Course Design
Certificate Course in Performing Art
(Basics of Theatre & Acting)

Paper : Theory

Unit - I

Course Hrs :- 5

Introduction : Drama, Theatre, Play and Cinema, Basic features of Drama, Theatre and Cinema, Theatre and its conventions, North-Eastern and Assamese theatre.

Unit - II

Course Hrs :- 5

Study of Natak Shastra (Bharat Muni) and different forms of Drama Tragedy, Comedy, Farce, The Realistic Play.

Unit - III

Course Hrs :- 5

Modern Indian Theatre : An Introduction. Study of Indian Directors- e.g. E. Alkazi, Satyadev Dubey, Vajaya Mehta, Habib Tanveer, Shambhu Mitra, Badal sarkar, Dulal Roy, Abinash Sharma, Nayan Prasad, Parag Sharma, Baharul Islam etc.

Unit - IV

Course Hrs :- 5

Stage : Its different Kinds, The Proscenium stage, The Arena stage, The open stage, Stage Geography, Stage Design : Understanding, Lights, Sets, costumes, Properties, Make Up, Creating a scene with Actors.

Unit - V

Course Hrs :- 5

Acting solo performance practices in India, Working with different materials for creating a Solo; Prose Text evoking Emotions, Poetry etc. Acting for camera : Understanding the difference between performing for audience and performing for camera, Learning basics : Angles, Lenses, Field, Frame, Scenes, Shot Division, Screen Play etc. Working with co-actors, working on short scenes. Basics of Editing, creating a short recorded piece.

Unit - VI

Course Hrs :- 5

Practical Work : Actors Body Preparation, Actors Voice, Speech and Diction. Preparation for Acting workshop : Participation in the process of Creating the play production. Responsibility of any of the elements of theatre.



Course Outcome :-

At the end of the course the students will be able to :-

1. Explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created.
2. Develop a range of theatrical skills and apply them to create performance.
3. Identify some basic acting principles and concepts.
4. Evaluate a scene from a play from the point of view of the actor.
5. Contribute as an individual to an acting performance.

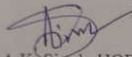
Course Material :-


Course material will be provided within the classroom.



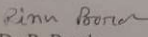
Grading Pattern :-

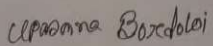
Percentage	Grade
90 - 100 %	A'
80 - 89.9%	A
70 - 79.9%	B'
60 - 69.9%	B
Below 60%	C


Mr. A.K. Singh, HOD
Dept of Hindi


Principal
Raha College

Dr. Beda Kumar Chakraborty
Principal
Raha College, Raha
Nagaon, Assam


Dr. R. Borah
Asst. Prof. (Member)


Mrs. Upasana Bordoloi
Contractual Teacher (Member)

Course Design
Certificate Course on Spoken English

Department of English

Year: 2020-21



Sl.No	Content	Course hour
Unit-1	Stress, Sound, Intonation	6 hours
Unit-2	Sentence formation, Tense, Voice	6 hours
Unit-3	Article, Parts of speech, Modals	4 hours
Unit-4	Vocabulary, Daily life conversation, Phrases	6 hours
Unit-5	Listening and writing, Story making, Short talks	6 hours
Unit-6	Group discussion	2 hours
		Total=30 hours

Course Objectives:

1. To enable the learner to communicate effectively and appropriately in real life situation.
2. To use English effectively for study purpose across the curriculum.
3. To develop and integrate the use of the four language skills i.e., Reading, Listening, Speaking and Writing.
4. To comprehend material other than the prescribed text.

Course outcome:

1. To gain the confidence to speak English fluently in their work life and social life.
2. Building skills delivering structured presentations.
3. Focusing on pronunciation features such as difficult sounds and word stress will help in clearer speech.
4. Techniques to help the students effectively to participate in a group discussion e.g. giving their opinion, interrupting politely, and reaching an agreement.
5. To learn vocabulary that is likely to come in handy in everyday language use.

Course material:

Course material will be provided within the classroom.



SHOT ON MI 10I



Grading Pattern:

Percentage	Grade
90-100%	A+
80-89.9%	A
70-79.9%	B+
60-69.9%	B
Below 60%	C

f.m
Mr. Prithiraj Barkakoty
HOD, Dept. of English
HOD
Department of English
Raha College, Estd. 1964

[Signature]
Principal
Principal
Raha College, Raha
Nagaon, Assam

[Signature]
Dr. Karabi Goswami
Asst. Professor (Member)
Kabideep Handique
Mrs. Kabideepa Handique
Asst. Professor (Member)



SHOT ON MI 10I



Course Design
Certificate Course on Communication Skill

Department of English

Year: 2021-22

Paper: Theory

Sl. No.	Content	Course hour
Unit-1	Stress, Sound, Intonation	6 hours
Unit- 2	Sentence formation, Tense, Voice	6 hours
Unit- 3	Article, Parts of Speech, Modals	4 hours
Unit-4	Vocabulary, Daily life conversation, Phrases	6 hours
Unit-5	Listening and writing, Story making, Short Talks	6 hours
Unit- 6	Group Discussion	2 hours
Total- 30 hours		

Course objectives-

1. To enable the learner to communicate effectively and appropriately in real life situation.
2. To use English effectively for study purpose across the curriculum.
3. To develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing.
4. To comprehend material other than the prescribed text.

Course outcome:

1. To gain the confidence to speak English fluently in their work life and social life.
2. Building skills in delivering structured presentations.
3. Focusing on pronunciation features such as difficult sounds and word stress will help in clearer speech.
4. Techniques to help the students effectively to participate in a group discussion e.g. giving their opinion, interrupting politely, and reaching an agreement.
5. To learn vocabulary that is likely to come in handy in everyday language use.

Course Material: Course material will be provided within the classroom.

Grading Pattern:

SHOT ON MI 10i

Percentage	Grade
90-100%	A+
80-89.9%	A
70-79.9%	B+
60-69.9%	B
Below 60%	C



P.M.
Mr. Prithiraj Barkakoty

HOD, Dept. of English
H O D
Department of English
Raha College, Estd. 1984

Dr. Karabi Goswami

Asst. Professor (Member)

Ms. Kabideepa Handique

Asst. Professor (Member)

[Signature]
Principal

Principal
Raha College, Raha
Nagoun, Assam



SHOT ON MI 10I

Raha, Nagaon, Assam Pin-782103

Course Design

Certificate Course on Public Speaking Skill

Department of Education

Year: 2021-22



CERTIFICATE COURSE ON PUBLIC SPEAKING SKILL

Paper	Theory	100 Marks
Serial No	Course Unit	Course Hour
Unit I	Concept, objectives of public speaking skill	5 hrs
Unit II	Importance of public speaking skill	5 hrs
Unit III	Communication skills	5 hrs
Unit IV	Style of presentation, voice modulation, body language, eye contact	5 hrs
Unit V	How to become good public speaker, characteristics of good public speaker	5 hrs
Unit VI	Practicing public speaking skills in classroom	5 hrs
		Total: 30 hours

Course Objectives:

1. To develop skills of public speaking among learners.
2. To help learners to become good public speakers in future.
3. To help learners to use voice modulation, gestures, postures, body language etc properly in public speaking.

Course Outcomes:

1. Students will be able to know about features of good public speakers.
2. Able to deliver good public speaking.
3. Gain confidence while delivering lectures.
4. Know proper skills of public speaking.



Course materials:

All course materials are provided within the course lessons.

Grading Pattern:

Percentage	Grade
90% and above	A+
80%-89%	A
70%-79%	B
60%-69%	C
50% and below	D

Dr. Pritilata Pegu Doley
HOD, Dept. of Education

Mrs. Rita Borah Saikia
Associate Professor

Dr. Rita Moni Das
Asst. Professor (Course Co-coordinator)

Dr. Monjusree Bora
Asst. Professor (Mem

Principal

Raha College

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Raha College, Raha
Nagaon, Assam



Certificate Course on Writing Biodata and Facing an Interview

Department of Education

Year: 2021-22

CERTIFICATE COURSE ON WRITING BIODATA AND FACING AN INTERVIEW

Paper Theory 100 Marks

Serial No	Course Unit	Course Hour
Unit I	<i>Concept of Biodata, its importance</i>	5 hrs
Unit II	<i>Procedures and steps of writing Biodata</i>	5 hrs
Unit III	<i>Concept of Resume and Curriculum Vitae(CV) and difference amongst Biodata, Resume and Curriculum Vitae (CV)</i>	5 hrs
Unit IV	<i>Styles of appearing formal interviews</i>	5 hrs
Unit V	<i>Skills of appearing formal interviews</i>	5 hrs
Unit VI	<i>Practicing Mock Interviews within classroom</i>	5 hrs
		Total: 30 hours

Course Objectives:

1. To help learners to write Biodata properly.
2. To enhance learners' confidence to face formal interviews.
3. To help learners to know skills of facing interviews.

Course Outcomes:

1. Students will be able to know about Biodata.
2. Know the proper procedures of Biodata writing.
3. Know how to appear formal interviews



Course materials:

All course materials are provided within the course lessons.

Grading Pattern:

Percentage	Grade
90% and above	A+
80%-89%	A
70%-79%	B
60%-69%	C
50% and below	D

Dr. Pritilata Pegu Doley
HOD, Dept. of Education

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